



## SEVENTY-EIGHTH ANNUAL SUMMER EXHIBITION 1979

DATES OF EXHIBITION - SATURDAY, JUNE 23 TO SUNDAY, JULY 29

<i>Work Received</i>	All paintings and sculpture must be delivered unpacked by the sender or agent at the galleries on Saturday, June 16, between 10 a.m. and 5 p.m. or Sunday, June 17, 1 p.m. and 5 p.m.
<i>Works Eligible</i>	The Exhibition will consist of original works in oils, watercolor, acrylics, pastel, prints, drawings and <b>SMALL SCULPTURE</b> .
<i>Eligibility for Non-Members</i>	Non-members, living within a reasonable distance of the Gallery, may submit not more than two pictures or sculptures for the approval of the Jury of Selection, provided they pay a five dollar (\$5.00) entry fee. This fee is for the registration and handling of pictures or sculptures and is not returnable. Associate Members are not required to pay the entry fee. All works must be for sale except portraits. Student work done in class under instructor's guidance or brought in for appraisal will not be accepted for judging.
<i>Sizes of Paintings</i>	Paintings shall not exceed 40 inches in the greatest dimension. Frames should not exceed 4 inches in width and must be furnished with screw-eyes. <b>SMALL PAINTINGS</b> (in former seasons called "Sketches") must not exceed 16 inches in greatest dimension excluding frame.
<i>Sculpture</i>	Sculptures must not exceed 100 pounds. Pieces excessive in either size or weight may be rejected. Final decision on this point rests solely with the Exhibition Committee.
<i>Entry Blanks</i>	Each work sent must be the property of the artist. Each must have an entry blank properly and fully filled in, bearing the signature of the artist and securely attached to the back. To facilitate cataloguing, <b>PLEASE DESIGNATE MEDIA OF EACH WORK ON ATTACHED ENTRY BLANK.</b> For example: etching, dry-point, aquatint, wood-engraving, sculpture and material used; oil, watercolor, acrylic.
<i>Jury Meets</i>	The entire Artist Membership of the Association acts as a jury in passing upon the admission of works by non-members. Jury will convene at 9 a.m., Monday, June 18.
<i>Works Not Accepted</i>	Works not accepted must be removed on or before Friday, June 22, between 10 a.m. and 5 p.m.
<i>Responsibility</i>	Every care will be taken in handling work submitted for exhibition, but the Lyme Art Association will not be responsible for any loss or damage, no matter how same may be caused. The sending of a work to the exhibition assumes the acceptance of these conditions. All exhibits must remain as placed by the exhibition committee until the close of the exhibition.
<i>Commission</i>	A commission of 25% will be charged on sales of non-members' works. Any person directly receiving a commission through work exhibited at the gallery will be expected to pay the regular commission on the amount of the order, or sale.
<i>Exhibited Work Removed</i>	At the close of the exhibition, all works must be called for and removed from the gallery on Monday, July 30, between 10 a.m. and 5 p.m.

H. GIL-ROBERTS, President  
ALEX POPLASKI, Vice President  
RUTH AVERY, Corresponding Secretary

DORIS JORGENSEN, Treasurer  
INA KARR, Recording Secretary

